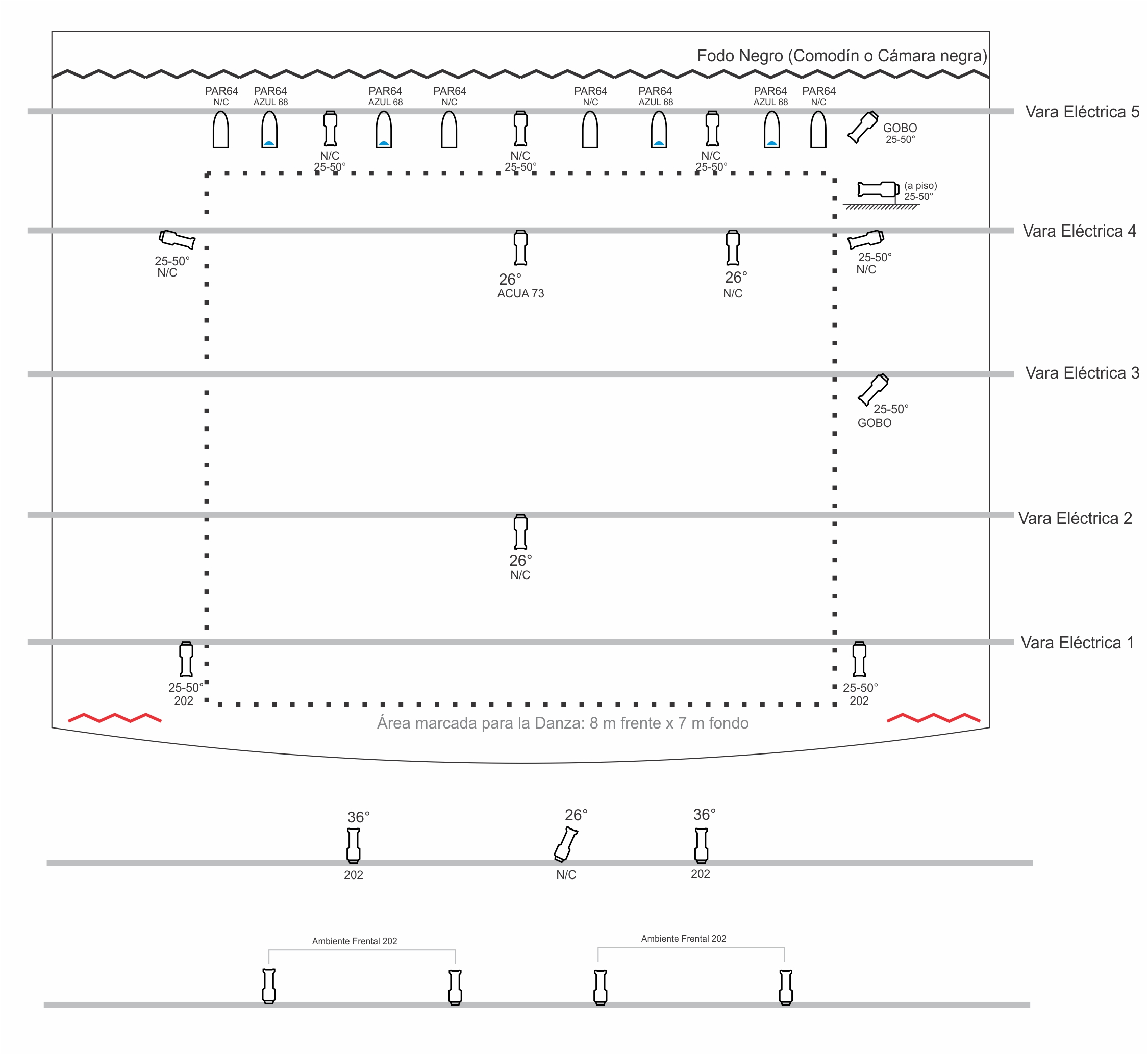
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| Name of the company:  **Lux Boreal Dance Company**  **Address:**  **C. Allende no. 15, Col Echeverría,**  **C.P. 22710 Playas de Rosarito, Baja California**  **México**  **Sede: Tijuana, México** | |
| show: **LAK** | |
| Brief description: | Lak is a show that puts on stage a revisited version of the classic tale The Swan Lake. An approach that takes dance as the central axis, includes the word and text to develop a physical narrative that goes from the universal to the specific, with gestures, sounds and actions of our contemporary society |
| Gender | Dance |
| Leght: | 50 min. 1 act |
| Type of audiences: | Suitable for all types of audiences, friendly degree of complexity with various layers of reading |

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| **REQUERIMIENTOS TÉNICOS EINFORMACIÓN PARA GIRAS** | |
| **STAGE:** | Prosenium theather (or balck box) StageDimensions: 33feetby33feet(10m.x10m.) Minimunheight: 20feet(6m.)  Drapery: Black legs, black background  Main Courtain: Not used.  Floor Type: black or grey marley |
| **LIGHTNING:** | 10 ELLIPSOIDAL 25-50° (1 ON THE FLOOR)  4 ELLIPSOIDALS 26°  2 ELLIPSOIDALS 36°  8 PAR 64 (BACKLIGHTS)  FRONTAL WASH 1 elipsoidal on stage floor (25-50°)  4 terms of side lights: floor, middle and top  Top Wash: Red, Blue and Green  See light plot |

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| **AUDIO:** | AUDIO SOURSES: recorded music, performers voice, incidental sounds on stage.  **Requirements:**  Amplification according to the venue  2 monitors on stage right, 2 monitors on stage left.  Music tracks will be reproduced from Laptop, output 1/8” miniplug (located on audio boot)  Ambiental Mics:  2 PressureZoneMicrophones(PZM)Crown,Shure,AudioTechnica(orsimilar)  3 MicsShureSM81(orsimilar) |
| **SCENOGRAPHY:** | 1 PIPE FOR SCENOGRAPHY (1st term)  1 PIPE FOR SCENOGRAPHY (2ndst term)  1 PIPE FOR SCENOGRAPHY (3rd term)  The show has a system of 8 miniature pulleys that allow the scenery to level down in a controlled manner and activated by the dancers during the show |
| **CARGO:** | 8 standar suitcases, (20 kg luggage per persona).  1 extra *burden* 40x40x50 cm / 15 kg |
|  | **DRESSING ROOM:**  Group dressing room for 6 people with access to hot water showers 5 chairs, mirrors, good lighting and electrical power outlets.  **CATERING:**  Bottled water, tea, fruit and seeds.  **DANCE STUDIO FOR CLASS AND REHEARSAL:**  Dance studio for class / warm up for 6 dancers. 2 hours, before the general rehearsal (tentative 2-4 pm, contemplating the performance at 8 pm) |
| **VIDEOS OF THE SHOW:** | Video demo: [https://vimeo.com/274400707](https://vimeo.com/274400707" \t "_blank)  Video full show:  [https://vimeo.com/281575543](https://vimeo.com/281575543" \t "_blank) |
| **HI RES PHOTOS:** | Link de descarga de fotografías. <https://goo.gl/q1xhmk>  Lux Boreal has the permission to use the images for printed and electronic dissemination. The name of the files contains the credit of the photographer. |
| **COPRODUCTORES:** | Instituto de Cultura de Baja California  Centro Estatal de las Artes Tijuana  Instituto Municipal de Arte y Cultura  Sponsored by the National Fund for Culture and Arts **/ Secretaría de Cultura de México** |

PLANO DE ILUMINACIÓN:



10 ELLIPSOIDAL 25-50° (1 ON THE FLOOR)

4 ELLIPSOIDALS 26°

2 ELLIPSOIDALS 36°

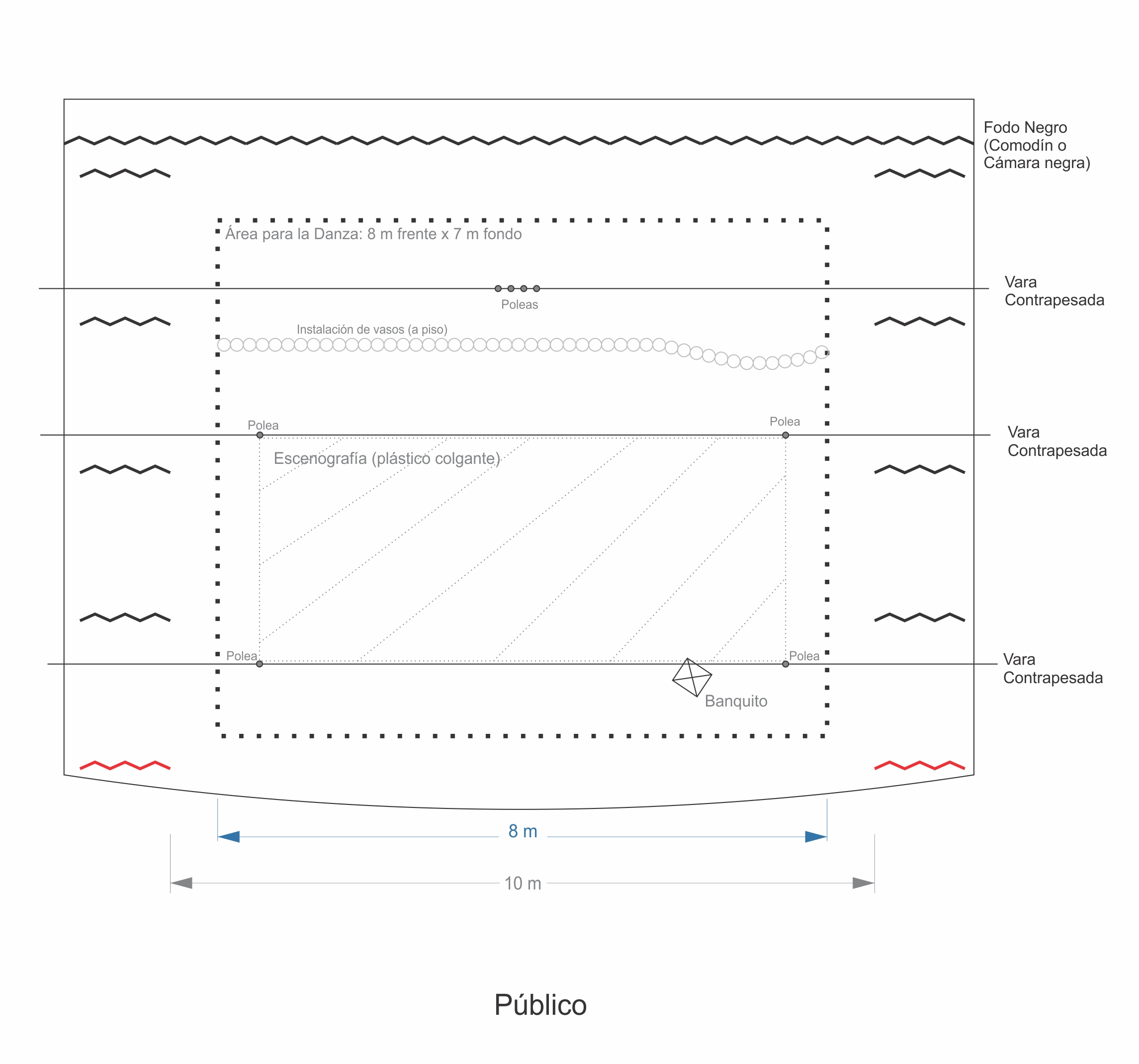
8 PAR 64 (BACKLIGHTS)

FRONTAL WASH 1 elipsoidal on stage floor (25-50°)

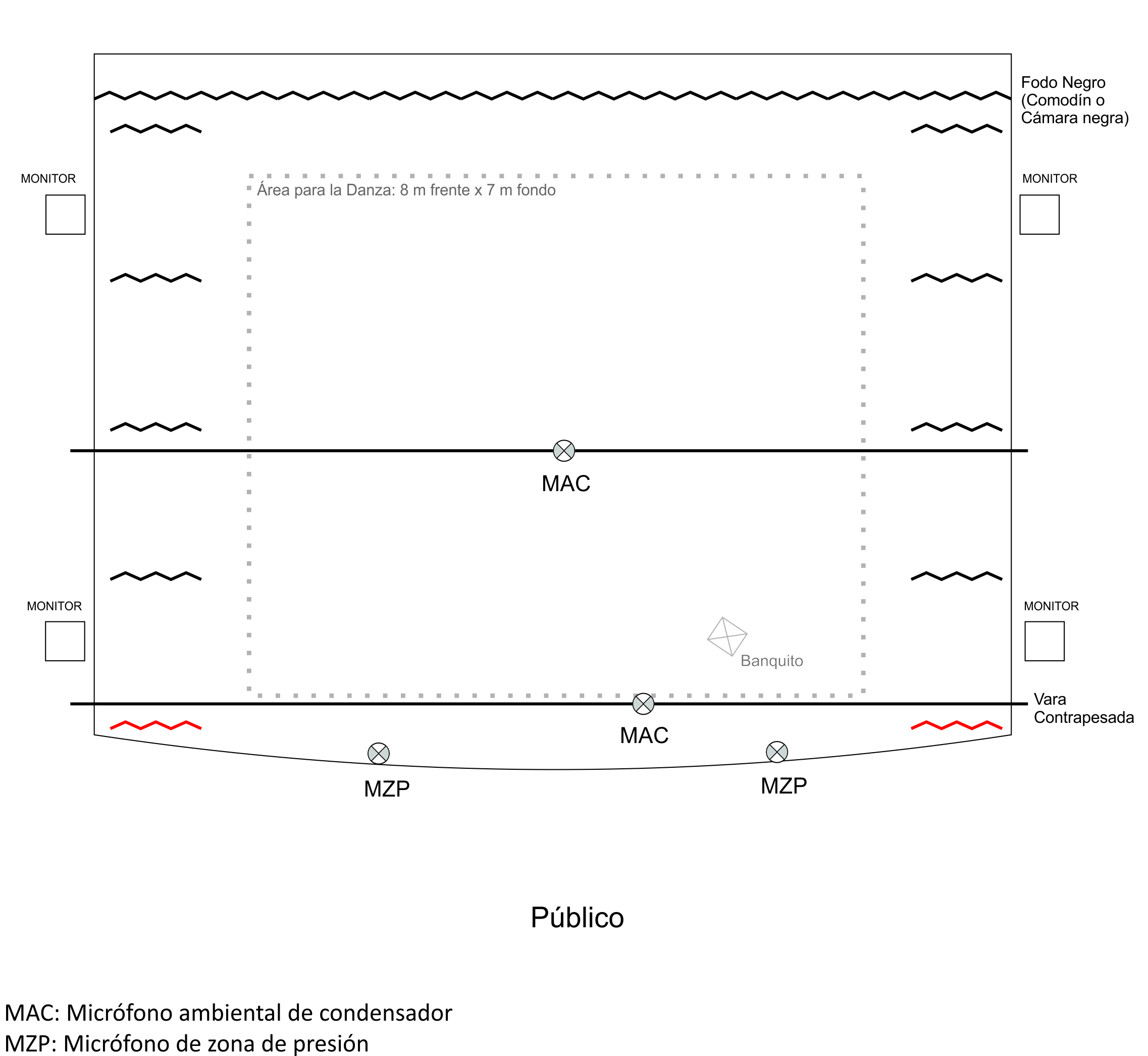
4 terms of side lights: floor, middle and top

Top Wash: Red, Blue and Green

STAGE PLOT:



PLANO DE AUDIO:



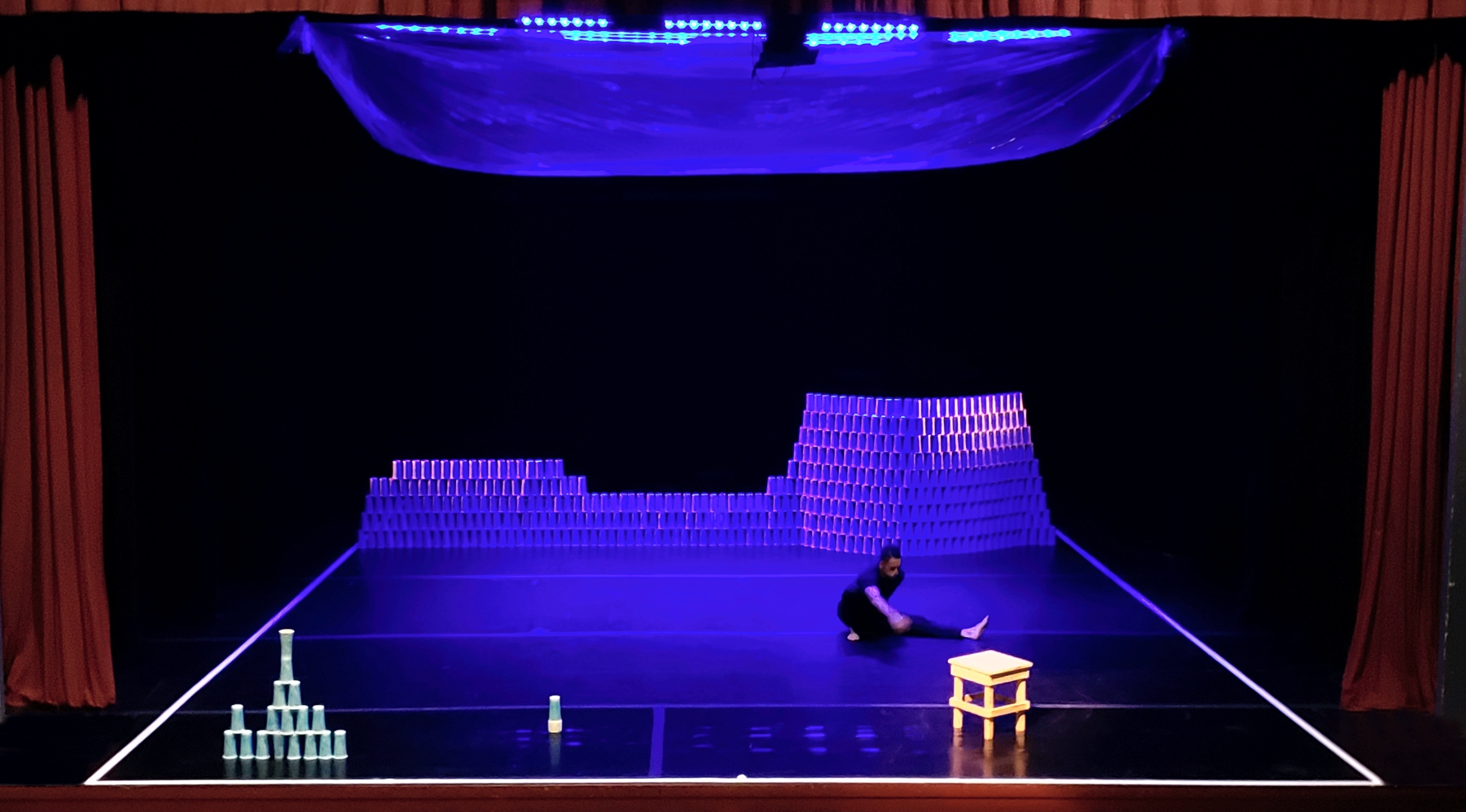
**TOURING INFORMATION / PEOPLE TRAVELING:**

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| FULL OFFICIAL NAME: | CHARGE ON THE TOUR | DATE OF BIRTH |
| 1. José Ángel Arámbula Ochoa | Performer / Director General | 4 OCT 1973 |
| 2. Henry Torres Blanco | Director Artístico | 1 MARCH 1974 |
| 3. Renata de la Cruz Monteón | Performer | 12 JUNE 1996 |
| 4. Ilse Karmina Meza Gómez | Performer | 27 NOV 1990 |
| 5. Raúl Francisco Osuna Zamora | Performer | 7 JULY 1994 |
| 6. Leo Aldair Arroyo Huerta | Performer | 4 FEB1999 |
| 7. Sajid Osvaldo Rivas Ochoa | Performer | 09 MARCH 1987 |
| 8. Harold Albert García Sandoval | Tech Coordinator and Stage Designer | 8 OCT 1985 |

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| **ROOMING LIST** | |
| **4 DOUBLE BEDROOMS** | |
| 1. | Henry Torres Blanco  Harold García Sandoval |
| 2. | José Ángel Arámbula Ochoa  Sajid Osvaldo Rivas Ochoa |
| 3. | Raúl Francisco Osuna Zamora  Leo Aldair Arroyo Huerta |
| 4. | Ilse Karmina Meza Gómez  Renata de la Cruz Monteón |

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| **CARGO:** |
| 8 standar suitcases, (20 kg luggage per persona).  1 extra burden 40x40x50 cm / 15 kg |

**Vista Frontal:**



**Escenografía en acción:**

